

**Northwestern Oklahoma State University – RUSO**  
**Program Modification**  
**BA, Visual Arts, 085**

Name of Chief Academic Officer: Dr. James Bell  
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Date of Governing Board Approval:

PROGRAM INFORMATION

Official Degree Designation and Program Title (e.g., Associate in Science in Cybersecurity, Bachelor of Fine Arts in Music Performance, Master of Science in Accounting):  
Bachelor of Arts in Visual Arts

Program Code (3-digit OSRHE program code): 085

Approved Program Options (List all current options): N/A

Is this program part of a cooperative agreement?  Yes  No

Does this change impact an embedded certificate?  Yes  No

**NOTE:** A separate Modification(s) to Existing Program form is needed for each embedded certificate if the modification of the main program effects the certificate.

Does the CIP Code for this program need to be updated?  Yes  No

Enter the new CIP code for this program (6-digits): N/A

TYPE OF REQUEST(S)

**Program Requirement Change(s)** -changes formerly classified as substantive and non-substantive will now be combined as program requirement changes e.g., course credit hour changes, changes in courses required for graduation, changing credit hours required for electives, course prefix changes, course title changes, removing courses from list of electives)

Yes  No

Total Credit Hour Change:  Yes  No

Explanation of Changes -provide a brief summary: changing course level of two specialization first courses to be consistent with other specialization courses and allow students to meet the upper level requirement more efficiently

Justification for program requirement changes -provide a brief summary: will bring consistency in the level of first course in specialization sequence.

Program Requirement Change Documentation -attach program requirements, showing the current and proposed curriculum. Highlight all changes.

Visual Arts curriculum – current:

|     |      |   |    |
|-----|------|---|----|
| ART | 1001 | Visual Arts Major Seminar   | 1  |
| ART | 1103 | Fundamentals of Two-Dimensional Art   | 3  |
| ART | 1303 | Fundamentals of Three-Dimensional Art                                       | 3  |
| ART | 1403 | Fundamentals of Drawing   | 3  |
| ART | 2023 | Art History I (Prehistory – Renaissance)                                    | 3  |
| ART | 2033 | Art History II (Renaissance – Contemporary Art)                             | 3  |
| ART | 2203 | Photography I   | 3  |
| ART | 2213 | Figure Drawing  | 3  |
|     |      | Choose 3 of the following:  | 9  |
|     |      | ART 3133 Printmaking I  |    |
|     |      | ART 3143 Painting I   |    |
|     |      | ART 3153 Sculpture I  |    |
|     |      | ART 3173 Graphic Design I   |    |
| ART | 3801 | Junior Seminar  | 1  |
| ART | 4301 | Senior Seminar  | 1  |
| ART | 4323 | Professional Practice & Gallery Administration                              | 3  |
| ART | 4703 | Advanced Studio/Senior Exhibition   | 3  |
|     |      | Directed electives – choose from  | 6  |
|     |      | ART 3323 Contemporary Visual Language: Aesthetics, Criticism, and New Media |    |
|     |      | ART 3163 Natural History Drawing  |    |
|     |      | ART 4103 Painting II  |    |
|     |      | ART 4133 Sequential Art: Drawing Comics & Graphic Novels                    |    |
|     |      | ART 4203 Photography II   |    |
|     |      | ART 4233 Printmaking II   |    |
|     |      | ART 4253 Sculpture II   |    |
|     |      | ART 4273 Graphic Design II  |    |
|     |      | ART 4900 Special Topics   |    |
|     |      | Total Hours   | 45 |

Proposed curriculum:

|     |      |   |   |
|-----|------|---|---|
| ART | 1001 | Visual Arts Major Seminar                       | 1 |
| ART | 1103 | Fundamentals of Two-Dimensional Art             | 3 |
| ART | 1303 | Fundamentals of Three-Dimensional Art           | 3 |
| ART | 1403 | Fundamentals of Drawing                         | 3 |
| ART | 2023 | Art History I (Prehistory – Renaissance)        | 3 |
| ART | 2033 | Art History II (Renaissance – Contemporary Art) | 3 |
| ART | 3103 | Figure Drawing                                  | 3 |

|                                  |          |  |    |
|----------------------------------|----------|--|----|
| ART                              | 3183     | Photography I  | 3  |
| Choose 3 of the following:       |          |  | 9  |
|                                  | ART 3133 | Printmaking I  |    |
|                                  | ART 3143 | Painting I   |    |
|                                  | ART 3153 | Sculpture I  |    |
|                                  | ART 3173 | Graphic Design I   |    |
| ART                              | 3801     | Junior Seminar   | 1  |
| ART                              | 4301     | Senior Seminar   | 1  |
| ART                              | 4323     | Professional Practice & Gallery Administration                     | 3  |
| ART                              | 4703     | Advanced Studio/Senior Exhibition                                  | 3  |
| Directed electives – choose from |          |  | 6  |
| ART                              | 3323     | Contemporary Visual Language: Aesthetics, Criticism, and New Media |    |
| ART                              | 3163     | Natural History Drawing  |    |
| ART                              | 4103     | Painting II  |    |
| ART                              | 4133     | Sequential Art: Drawing Comics & Graphic Novels                    |    |
| ART                              | 4203     | Photography II   |    |
| ART                              | 4233     | Printmaking II   |    |
| ART                              | 4253     | Sculpture II   |    |
| ART                              | 4273     | Graphic Design II  |    |
| ART                              | 4900     | Special Topics   |    |
| Total hours                      |          |  | 45 |